

Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

Volume 20 • Number 1 • September 16, 2003



Twentieth
Annual Faculty
And Staff
Convocation
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New Semester Brings Academic Changes

Administrative changes in undergraduate studies will allow a few faculty members opportunities to pursue new projects and interests.

James Greenberg has stepped down from his position as director of the Center for Teaching Excellence (CTE) to return full-time to the College of Education. The center is an initiative of the Office of the Associate Provost and Dean for Undergraduate Studies (look for a story on Greenberg and the CTE in a later issue of Outlook).

Javaune Adams-Gaston has stepped down from her position as associate dean of undergraduate studies and director of letters and sciences to take the position of director of the Career Center.

"Undergraduate Studies owes a great deal to both Jim and Javaune," said Donna Hamilton, interim associate provost for academic affairs and dean for undergraduate studies when making the announcement. "Their contributions...have been of great and lasting importance. I thank them for those contributions and also wish them all the best with the new projects and responsibilities that will now occupy their time."

Spencer Benson has been appointed director of the Center for Teaching Excellence. An associate professor in the Department of Cell Biology and Molecular Genetics, he has served his academic department as director of both undergraduate studies and honors. Spencer is a former Lilly Fellow, a 2001 CASTL-Carnegie Fellow, a discipline consultant for the Quality Undergraduate Education (QUE) initiative, and a 2003-2004 AAC&U SENCER Scientist.

He also serves on the University System of Maryland-Montgomery County Public Schools VIP-K16 National Science Foundation Math-Science Partnership grant steering committee. He is the recipient of the CASE-Carnegie 2002 Maryland Professor of the Year Award and the 2003 Maryland Board of Regents Excellence in Teaching Award.

John Bowman has been appointed interim director of the Division of Letters and Sciences. A member of the university community for 24 years, Bowman has served in several administrative units, including Undergraduate Admissions, Intercollegiate Athletics and the Intensive Educational Development Program. For the past five years he has been the associate director of the Division of Letters & Sciences.

Making a Rainbow Connection *Jim Henson's Birthday, Work Celebrated*



PHOTO BY DAVE OTTALINI

From Humpty Dumpty to the Old Lady who Lived in a Shoe, Kermit the Frog, who often played the role of the roving reporter on Sesame Street News, interviewed characters out of many memorable children's tales, but his interview with his voice and animator, Jim Henson, would have been the most fascinating. This sculpture framing Henson looking fondly at his most eminent masterpiece on a marble bench, will be installed in a memorial garden on the grounds of the Stamp Student Union next week. The sculpture and garden are gifts from the classes of 1998 and 1999. Those two classes, the class of 1994, the university and the union split the expenses of the almost 3,000-pound sculpture and bench, which cost more than \$200,000. Sculptor Jay Hall Carpenter (above center), who won the job out of three finalists in a national competition, cast the sculpture in July and is now finishing it. The Jim Henson Sculpture and Memorial Garden will be unveiled by Jane Henson and family and dedicated on what would have been Henson's 67th birthday, Sept. 24, at the Stamp Student Union from 11 a.m. to 1:45 p.m. Other events include a muppet movie fest at both the Hoff Theater and the American Film Institute in Silver Spring, Md., and an exhibit at the Hornbake Library Maryland Room Gallery. See *Henson article*, page 4.

Summertime, and the Living is...Busy!

While many departments on campus spend the summer months recovering from a hectic spring semester and preparing for the fall term, at least one department on campus gears up for summer, which is its busiest time of year.

Conferences and Visitor Services (CVS), a department within the division of Student Affairs, brings between 30,000-45,000 guests to campus each summer. Guests include conference attendees, sports camp participants, graduate interns, people attending weddings at Memorial Chapel and others.

Many are housed in residence halls. Each night that a guest stays in a bed in one of the university's halls is called a bednight. This summer, CVS had 82,000 bed-

nights. Who slept here? Par-

mer, CVS had 82,000 bed-

See *CVS*, page 4



PHOTO BY MEGAN MCCARTHY

Conference and Visitor Services student employees, l-r, Matthew Gray, Billy Bang and Katelyn Sornik.

Moving People, Making Money

Getting to campus, getting around campus and going off campus should be a bit easier beginning this semester, or so hopes the Department of Transportation Services. It has added a new park-and-ride route, a new intra-campus shuttle route and purchased four custom motor coaches.

The Laurel Park-and-Ride makes use of an existing city lot that, apparently, didn't catch on with the general public. More than 600 spaces stood empty at the lot off of Route 197, just north of Contee Road, according to David Allen, director of transportation services. "So every day beginning at 7:15 in the morning...we pick people up."

Four free buses run every half hour in the morning and riders are guaranteed a ride back to their cars in case of an emergency. Four more runs start from the union at 4:15 p.m.

Allen, who uses the service, says that like any other form of mass transit, people may need to allow a bit more time for their commute, but "you get used to it."

The shuttle uses funds reallocated from the vanpool that no longer operates. Allen says instead of running two vans that could carry a maximum of 28 people, the park-and-ride shuttle can ferry a greater number of riders with one bus.

A second new service is designed to make traveling on the campus' south side much easier. The Campus Connector South includes the Memorial Chapel, Leonardtown Community Center and Van Munching Hall among its stops. Allen mentioned that it is scheduled to meet the Campus Connector North at the Stamp Student Union.

"So you can get off of one and hop right on the other, so you could go from the Comcast Center to Wawa (on Knox Road)."

Both run every 30 minutes. "We hope to make that every 15 minutes, but we need more resources for drivers, gas..."

Speaking of resources, what Allen seems most excited about are the four new custom buses purchased with revenue generation in mind. Each 45-foot coach comes equipped with DVD players, VCRs and laptop hookups at each front seat booth. He's gotten some slack for spending \$1.6 million on the coaches at a time when staff members are losing their jobs. Allen said he is aware of the unfavorable perception, but insists that not only was the purchase made with some forethought, the investment will pay off for the university.

"We surveyed campus depart-

See *TRANSPORTATION*, page 5

More News on Outlook Online

Go to <http://outlook.collegepublisher.com> for weekly news about university accomplishments and programs.

dateline maryland

YOUR GUIDE TO UNIVERSITY EVENTS : SEPTEMBER 17-24

TUESDAY

september 16

1-3 p.m. Introduction to GIS 2109 McKeldin Library. Learn the basics of a popular geographic information systems (GIS) software called ArcView 3.2. The session features hands-on instruction. Free, but advance registration required. Go to www.lib.umd.edu/GOV/gisworkshop.html. The course is offered three times during the fall semester: Sept. 16; Oct. 8, 3-5 p.m.; and Oct. 30, 10 a.m.-noon. Seating is limited to 18 people. For more information, contact Kim Ricker at 4-1355 or gis@umail.umd.edu.

1-4 p.m. Edit Pictures for the Web with PhotoShop 0214 LeFrak Hall. Learn how to manipulate digital images in PhotoShop. Students \$99; staff, faculty and alumni \$189; general public \$289. Classes are held Tuesdays and Thursdays, Sept. 16, 18, 23 and 25. Prerequisite: functional knowledge of Windows (file open/save, Web browsing, etc.). For more information, contact the LearnIT Staff at 5-1670, LearnIT@oacs.umd.edu, or go to <http://LearnIT.umd.edu>.

2-3 p.m. Faye Duchin lecture 1207 Van Munching Hall. One of the leading researchers in industrial ecology, ecological economics and smart growth, Duchin will discuss her research. For more information, contact Sharon Tazelaar at 5-6330 or tazelaar@umd.edu, or go to www.puaf.umd.edu.

WEDNESDAY

september 17

2:30-4:30 p.m., Media Training Visitors Center Auditorium. University Communications media relations staff will conduct free media training, teaching faculty/staff how to develop effective, strategic messages in the news media. For more information, contact Teresa McCain at 5-4621 or tmccain@accmail.umd.edu.

4-6 p.m., Annual Minority Achievement Colloquium Series 3111 Cole Field House. This is the first in a series of presentations based on the theme "Special Education and Minority Achievement: Using

State of the Campus Address

President Mote will present his annual "State of the Campus" address to the University Senate on Monday, Sept. 22 at 3 p.m. in 0200 Skinner. This year he will be outlining his plan for the future. The meeting is open to the entire campus community, and the Senate encourages everyone to attend. A question-and-answer period will follow the address. For more information, call Mary Giles at 5-5804.

Research to Inform our Teaching and Testing Practices." Presented by the Maryland Institute for Minority Achievement and Urban Education (MIMAUE), the series features professors from the Department of Special Education. The next session takes place Oct. 15. For more information, contact Martin Johnson at 5-0246 or mjl3@umail.umd.edu. For a summary and schedule of speaker presentations, visit www.education.umd.edu/MIMAUE.

THURSDAY

september 18

12:45-3 p.m., Corporate Time/Web Training 4404 Computer and Space Science. Participants will learn how to view their personal calendar in three formats, block periods of time in their calendar, propose meetings to groups or individuals and set up access rights to their calendar. The fee is \$20. For more information, contact Jane Wieboldt at 5-0443 or oit-training@umail.umd.edu. To register online, visit www.oit.umd.edu/sc.

3-5 p.m., Churchill Scholarship Workshop 0119 Armory. Faculty and student advisors interested in life, physical and computer sciences are encouraged to send their best seniors and beginning graduate students to this workshop. The Churchill Scholarship is a one-year graduate opportunity worth up to \$28,000 for American students to attend Churchill College at the University of Cambridge. Deadline for application is Oct. 31. For more information, contact Camille Stillwell at 4-1289 or cstillwe@umd.edu, or visit www.thechurchillscholarships.com.

5:30-8:30 p.m., Jazz Night Mulligan's Grill, University Golf Course. Catch the "Cheek to

Cheek" band. For more information, contact Chris Cantore at 4-6630 or ccantore@dining.umd.edu or visit www.dining.umd.edu/where_to_eat/restaurants/mulligans_grill.cfm.

FRIDAY

september 19

6-9 p.m., Tastes of the Mediterranean Mulligan's Grill, University Golf Course. Try a buffet of salads, assorted breads, vegetables, meats and desserts from the Mediterranean. Faculty/staff, club members and their guests pay \$19.95; general public pays \$25.95; and children under 12, \$8.95. A discounted cash bar is also available. Reservations are required. For more information contact Nancy Loomis at 4-6631 or nloomis@dining.umd.edu, or visit www.dining.umd.edu/where_to_eat/restaurants/mulligans_grill.cfm.

7 p.m., 22nd Annual All Niter Party Stamp Student Union. The theme is "Deuces Wild." Events include a step show, a social, an eating contest, a drag variety show, a CD sale, the grand opening of renovated and new fast food stops at the union and more. There will be a Comcast SportsNet Fun Zone and a casino on site. For more information, call 4-8618 or visit www.union.umd.edu/allniter03.

MONDAY

september 22

4:30-6:30 p.m., Networking Reception Baltimore World Trade Center, 401 Pratt Street. Join students and the state's top global employers at this International Business Student Networking Reception in the Constellation Room on the 21st floor of the World Trade Center in Baltimore. Hear from

top corporate executives on who is the ideal job candidate and what job opportunities are available. The event is free for students. For more information, call (410) 576-0022 x104 or visit www.wtci.org.

7-9 p.m., Maximum Metamorphosis Laboratory Theatre, Clarice Smith Performing Arts Center. Gwen Grastorf and April Kobetz will direct a free stage reading by Caroline Donnelly. For more information, contact Amy Harbison at 5-8169 or harbison@wam.umd.edu.

TUESDAY

september 23

6:30-9:30 p.m., Dreamweaver Essentials Workshop 0214 LeFrak Hall. Start your first class learning how to create and manage Web sites without html coding using Dreamweaver. Students pay \$49, faculty/staff/alumni pay \$89 and the general public pays \$129 for this first class and the second one on Sept. 25. For more information contact LearnIT staff at 5-1670 or LearnIT@oacs.umd.edu or visit LearnIT.umd.edu/.

WEDNESDAY

september 24

8:45 a.m.-4 p.m., MS Excel 4404 Computer and Space Science. This course teaches participants how to create charts to analyze and manipulate data and enhance worksheets and charts by using drawing tools to add graphic objects and modify charts to be used in presentations. Participants must have taken Intro to Excel or have similar experience. The fee is \$90. For more information, contact Jane Wieboldt at 5-0443 or oit-training@umail.umd.edu, or visit www.oit.umd.edu/sc.

10 a.m.-4 p.m., First Look Fair McKeldin Mall. Enjoy "Mall Madness" Sept. 24 and 25 from 10 a.m. to 2 p.m. For more information, call 4-7174.

6:30-9 p.m., Riggs Alumni Center Groundbreaking Cole Field House. The future Riggs Alumni Center will host an open house and groundbreaking ceremony. By 2005, the center will serve the campus as a gathering place for meeting old friends. For more information, contact Felicia Strothers at 5-4678 or fstrothe@terpalum.umd.edu or visit www.alumni.umd.edu.

For additional event listings, visit <http://outlook.collegepublisher.com>.

Changes to Outlook's Publication Schedule

Outlook will now publish an online edition every week and an eight-page print edition only once a month. A reduced budget necessitated the change.

We will continue to cover the news, accomplishments and concerns of campus faculty and staff. The weekly editions will allow us to capture news in a timely manner; the print edition will allow us to give greater coverage to stories.

As always, Outlook welcomes story ideas and submissions. Also, we welcome thoughts about the changes. Call Monette A. Bailey, editor, at (301) 405-4629 or send a message to outlook@accmail.umd.edu.

Additional Outlook print dates for the fall are:
Oct. 14
Nov. 18
Dec. 16

All submissions (for Dateline, For Your Interest, or stories) should be sent to outlook@umd.edu no later than one week before desired publication date. Submissions may also be sent to: Outlook, 2101 Turner Building.

Outlook

Outlook is the monthly faculty-staff newspaper serving the University of Maryland campus community. Online editions of Outlook are published weekly at <http://outlook.collegepublisher.com>.

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Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication.

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calendar guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314 or 405. Calendar information for Outlook is compiled from a combination of Inform's master calendar and submissions to the Outlook office. Submissions are due two weeks prior to the date of publication. To reach the calendar editor, call (301) 405-7615 or send e-mail to outlook@accmail.umd.edu.

Stages

NEWS FROM THE CLARICE SMITH

PERFORMING ARTS CENTER

Al-Andalus: Cultures in Counterpoint

When Flory Jagoda's 42 family members were buried in a mass grave during World War II, they took the songs that had brought her such joy in childhood with them. Now Jagoda travels the world, remembering and sharing the Ladino (combination of Spanish and Hebrew) songs of her Sephardic Jewish heritage.

Her performance, along with friends and family members on Sunday, Oct. 19 at 3 p.m., marks the first in the Al-Andalus: Cultures in Counterpoint initiative at the Clarice Smith Performing Arts Center. This semester-long exploration of al-Andalus, the 700 years in which Christian, Muslim and Jewish communities flourished in relative harmony in medieval Spain, celebrates and examines its lessons for today's world.

The brainchild of Christopher Kendall, director of the university's School of Music, "Al-Andalus: Cultures in Counterpoint" is also a collaboration between the Depart-

ments of Theatre and Dance, and the Michelle Smith Performing Arts Library. Together they will explore the ways in which the arts play a role in peaceful relations among different cultures, through a series of performances, presentations and panel discussions. And the project is right at home here on campus, as Kendall observes: "Great universities have served not only as centers for learning, but as cultivators of understanding, engines of creativity, and catalysts for change. This university has enormous resources in the cultural domain. By exploring the medieval environment through the lens of the arts we can explore cultural forces still profoundly affecting our world in the 21st century."

Other Al-Andalus events include early music ensemble The Folger Consort performing "Las Cantigas de Santa Maria" in a program titled "Miracles of Al-Andalus"; a staged reading of "Nathan the Wise," co-presented with George Mason University and

starring Department of Theatre faculty member Mitchell Hébert; SHARQ Arab American Ensemble; the free Take Five event "Dance Inspired by Al-Andalus," featuring the choreography of Ziva Cohen and Department of Dance faculty members Nejla Yarkin and Alvin Mayes; and the University of Maryland Symphony Orchestra with pianist and School of Music faculty member Larissa Dedova in a performance featuring Manuel de Falla's "Nights in the Garden of Spain."

The Michelle Smith Performing Arts Library will also present the 2003 Charles Fowler Colloquium on Innovation in Arts Education, titled "Cultures in Counterpoint: The Arts as Intercultural Dialogue," from Oct. 19-21. For more information on the Fowler Colloquium, visit www.lib.umd.edu/PAL/SCPA/fowlercolloq2003. For more information about Al-Andalus: Cultures in Counterpoint, visit www.claricesmithcenter.umd.edu. Tickets are available at (301) 405-ARTS (2787).

Imani Winds: Transposing Tradition



Imani Winds are quickly making a name for themselves by giving audiences something they haven't heard before. A wind quintet comprised of musicians of African-American and Latin heritage, Imani Winds is committed to bridging the European and African musical traditions and highlighting the best repertoire from diverse cultural backgrounds.

"We love the traditional, but there's so much more music out there," said Monica Ellis, bassoonist of the group in an interview with The Stamford Advocate.

By juxtaposing Mozart with Jelly Roll Morton, scherzos with spirituals, Imani Winds pushes the boundaries of a traditional quintet - all the while making their performances readily accessible to audiences.

Ellis explained their informal approach to performance: "We talk to the audience. It seems like a simple addition to a program, but many musicians just perform. We explain things. People tell us they appreciate it, especially non-musicians. It also relaxes us on stage and makes us open up... We're having so much fun, and audiences recognize that."

Formed in 1996, the group (whose name means "faith" in Swahili), has been steadily collecting honors for their efforts. In 2001 they made their Carnegie Hall debut as winners of the Artists International Annual Prize and their CD, "Umoja," (or "unity" in Swahili), won the Chamber Music America/WQXR Record Award. Imani Winds

also serves as resident ensemble for the Chamber Music Society of Lincoln Center Two program and was recently named as Concert Artists Guild first-ever Educational Residency Ensemble.

Imani Winds will perform on Oct. 10 at 8 p.m. in the Clarice Smith Performing Arts Center's Joseph & Alma Gildenhorn Recital Hall. The program will be chosen from such works as Wind Quintet No. 2 by American composer Miguel del Aguila; "Quintette en forme de choras" by Brazilian composer Heitor Villa-Lobos; selections by Astor Piazzolla, Paquito D'Rivera; and Imani Winds' own Valerie Coleman and Jeff Scott.

Immediately following the performance, there will be a question-and-answer session with the artists, moderated by Gail Wein of National Public Radio. Tickets for the performance are \$30, \$5 for students. The ensemble will also participate in the center's free Take Five series on Tuesday, Oct. 7 at 5:30 p.m. with an interactive performance and conversation. For more information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

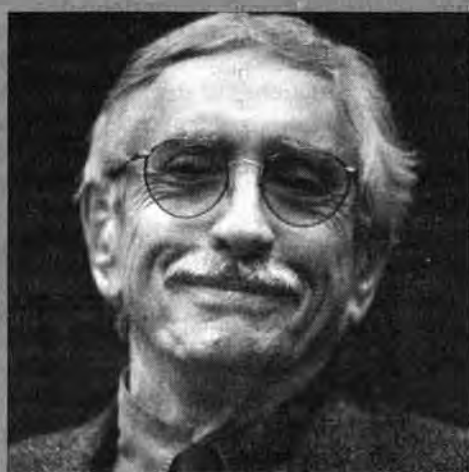
Playwright Edward Albee Takes Clarice Smith Audiences "Inside Theatre"

"I think art should shake people up and make them think differently - both about themselves and about art, in general," three-time Pulitzer Prize-winning playwright Edward Albee asserted in a July 20, 2003 episode of PBS' "Egg: The Arts Show."

"Any play that is of any value should force people to reconsider some of the values they think they hold."

Known for his provocative, controversial and brilliant plays, Albee will be elucidating his thoughts on playwrighting in a new series this season at the Clarice Smith Performing Arts Center called Inside Theatre, which begins on Friday, Oct. 10 at 8 p.m. This year's series, which focuses on visionary playwrights and which also includes an evening with Wendy Wasserstein on March 7, was created and produced with the Department of Theatre. Held in the center's intimate Kogod Theatre, Inside Theatre will feature luminaries of the stage discussing their craft, giving rare insights into their artistic achievements and the creative process.

"This new series provides students and faculty in the Department of Theatre, the college and the general campus community an extraordinary opportunity to hear first-hand from renowned playwrights whose work has



had immense impact on contemporary theatre, and who continue to shape the course of 21st dramatic literature," said Dan Wagner, chair of the department.

Edward Albee has defined modern American theatre for four decades with his powerful works. One of the most heralded dramatists of the 20th century, he has received two Tony Awards (1962 and

2002) in addition to his Pulitzer Prizes (1966, 1975 and 1991). Albee is perhaps most well-known for his debut three-act drama "Who's Afraid of Virginia Woolf?" Released in 1962, "Virginia Woolf" was immediately recognized for its unabashedly honest dialogue and jarring interpretation of modern relationships. His latest play, "The Goat or Who is Sylvia?" was awarded the 2002 Tony Award for Best Play and has future productions planned for London, Houston, San Francisco and Russia.

Tickets are \$25, \$5 for students. Off Center Productions, the theatre department's student-produced season, will also present free performances of "Zoo Story," Albee's first successful play, from Oct. 25-27 in the center's Laboratory Theatre. For more information, call (301) 405-ARTS (2787) or visit www.claricesmithcenter.umd.edu.

For ticket information or to request a season brochure, contact the Ticket Office at 301.405.ARTS or visit www.claricesmithcenter.umd.edu.

CLARICE SMITH
PERFORMING ARTS
CENTER AT MARYLAND





Inside the Columns

Welcome to "Inside the Columns," a new monthly feature in Outlook, about the Retired Volunteer Service Corps (RVSC). In this space, I will recognize the work of individuals and/or groups of volunteers, promote the talents of this merry band of hale and hearty retirees throughout the campus community, identify placement opportunities and offer assistance to departments and offices who would like to benefit from volunteer help.

Prior to 1977, a few people with ties to the university—retired faculty, staff and alumni—informally volunteered their time. The RVSC was formally established in 1977 to formalize the process of identifying volunteer opportunities for retirees during their spare time, recruiting new volunteers to fill these needs and enable the university to benefit from the experiences and backgrounds of these persons. During the 2002-2003 school year, the RVSC had more than 90 volunteers whose combined efforts are estimated to have been worth more than \$400,000. Here is where these men and women worked:

Adult Learning Program
Adult Health Development Program
Animal and Avian Sciences
Anthropology Department
Architecture Department
Campus Police
Clarice Smith Performing Arts Center
Counseling Center
Council on East Asian Studies
Criminology Department
Engineering Learning Center
Environmental Safety
Gudelsky Veterinary Medical Center
Horticulture Department
International Coffee Hour
Maryland English Institute
Maryland Health Service
Learning Assistance Service
Legacy College for Lifelong Learning
Libraries
Meteorology Department
Natural Resources & Land Architecture
School of Music
Slawsky Physics Clinic
Visitor Center
Writing Center
English Editing for International Graduate Students

In this period of budgetary shortfall, there could be expanded opportunities for more volunteer activity. Supervisors are encouraged to examine their needs to see whether a volunteer might be useful to their departments or offices. If the RVSC doesn't have a volunteer who fits your needs, we will attempt to recruit one.

For example, the Writing Center urgently needs additional retired volunteers for the fall semester. If you know of anyone with a background in English grammar and a desire to work with undergraduate students, they should contact either Leigh Ryan at (301) 405-3785 or the RVSC coordinator at (301) 226-4750. The RVSC Web Site, www.umd.edu/rvsc, contains more information.

"A holiday is like a roll of toilet paper—the shorter it gets, the faster it goes."

—Jed Collard, RVSC Coordinator

University Gets a Glimpse of Henson's World

Almost 60 pieces of art work on display, a sculpture and memorial garden near the Stamp Student Union and a host of campus and local events will not only help you remember artist Jim Henson's birthday this month, but his contributions to the university as a student and a distinguished alumni.

From Sept. 15 to Dec. 19 the Maryland Room Gallery, located on the first floor of Hornbake Library, will display the "Jim Henson's Designs and Doodles" exhibit, which accompanies the celebration of the Jim Henson Sculpture and Memorial Garden, to be dedicated on Henson's 67th birthday, Sept. 24. Gallery hours are Monday through Friday, from 10 a.m. to 5 p.m. and Saturday from 12 to 5 p.m.

The art work includes three sketchbooks, posters, drawings ranging from random doodles to television storyboards, and the four puppets from Henson's five-minute puppet show, "Sam and Friends," which aired on a local television program.

The pieces span his career beginning with the posters he made while owning his own silkscreen poster business as a student. The Hyattsville resident was often recruited to design posters and fliers for student events, publications and activities.

Libraries' graphics coordinator Rebecca Wilson and Jim Henson Company archivist Karen Falk were crafty in mounting and installing the art in the Gallery, which offers a small angled space, several glass cases and one wall.

Wilson also worked with archivist and curator Tom Connors, who oversees archived records of the Children's Television Workshop, which produced

"Sesame Street." The records are kept in the Broadcasting Archives on the third floor in Hornbake.

"The Henson Company members were looking for an avenue to show this exhibit in conjunction with the dedication of the bench and garden," said Wilson, who added blow-ups of Henson's drawings to the first floor

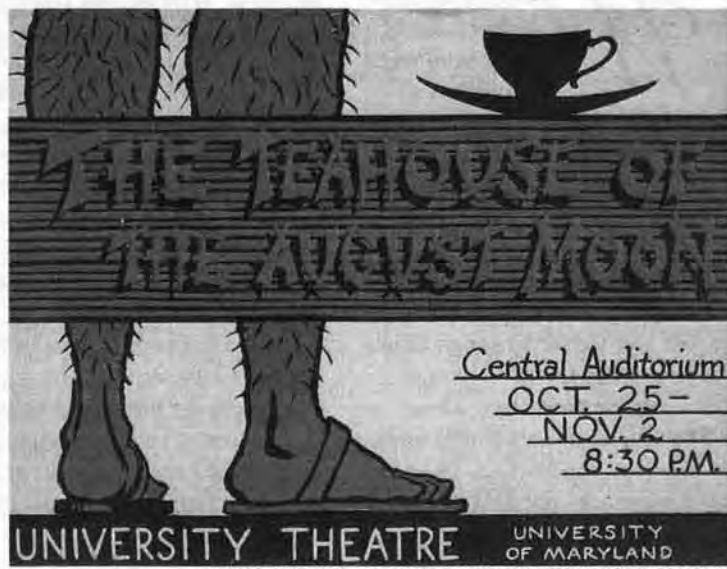
sixth exhibit will help spotlight the Libraries' special collections. "Helping us develop a profile here as a special collections library brings a focus of what we're trying to do here," he said.

All three said they have been looking forward to the exhibit, but also identify Henson's work through their own experiences. Connors said he did-



PHOTO BY CYNTHIA MITCHEL

The exhibit on Henson's life and work at Hornbake Library through the end of this semester features sketches, posters Henson designed while a student at Maryland (such as the Teahouse poster pictured above right) and puppet prototypes like Sam (above left), Harry the Hipster and others.



ITEMS PICTURED ARE TM & © 2003 THE JIM HENSON COMPANY

lobby to extend the exhibit. "So we determined which work would fit in there and I came up with the layouts of space of where we would put things among the cases."

Falk, who brought the pieces with her from New York, said displaying the art in the gallery's space was difficult. "It's a challenge putting up pictures in a gallery without walls, but Rebecca's been good at showing me the light; we have the artwork in these cases," she said. "It's nice to have this stuff out where people can appreciate it. People can see what he did with his hands."

Falk said the archives get a lot of requests, but she was glad to mix the art with the Libraries' special collection of records. "Their collection is complimentary to our archives," she said. "It's nice to pull from both collections."

Connors said he hopes the gallery's

n't have any children, but enjoyed watching "Sesame Street" and "The Muppet Show," all the same. "I watched that each week," he said. "It was my time to go into a puppet world. [Henson] brings alive the child in everyone."

Both Wilson and Falk said they have daughters that have grown up watching Henson's signature shows. Falk said she remembers watching "The Muppet Show," with her father and her daughter used to be a "grouchkateer" on "Sesame Street," while Wilson said she enjoys the videos of those shows as much as her 8-year old daughter. "There is enough depth for adults to get something out of it," she said. "I'll probably bring her school class over for a tour."

For more information on the exhibit, call (301) 405-9160 or visit www.lib.umd.edu/mdrm/gallery.html.

CVS: Campus Hosts Work Hard and Have Fun

Continued from page 1

ticipants in more than 100 programs including the Maryland Special Olympics, National History Day participants and the National Orchestral Institute. As one CVS student employee said, "CVS turns the campus into one big giant hotel and opens the doors each summer."

But CVS doesn't just open the campus up to anyone. Eighty percent of summer conference programming originates on campus. We support the university mission by enabling departments to offer educational programs during the summer," said Tom Flynn, associate director. "We support them so they can enhance their programs."

Since its inception, CVS has provided assistance to more than 1,000 programs.

A one-stop shop, Conferences and Visitor Services allows meeting planners to work through one office to coordinate all the services the university has to offer; such as lodging, dining, meeting space, security, parking and recreation. According to Susan Warren, also an associate director, "meeting planning and conference registration services are offered to campus faculty and staff year-round, whether the meeting or conference is on or off campus."

CVS helped host the first International Conference on Acoustic Communication by Animals, July 27 to 30. More than 150 world experts were on campus for the event, which was jointly sponsored by the Center for Comparative and Evolution-

ary Biology of Hearing (www.life.umd.edu/CEBH/) and the Acoustical Society of America (<http://asa.aip.org/index.html>). Researchers shared findings on how animals use acoustic communication to survive, mark territory and mate.

"The meeting, by all reports, was a major scientific success in every sense. In addition, [it] was a major logistical and organizational success," said Department of Biology professor Arthur Popper, "and much of the credit for that work can be attributed directly to our having worked with Conferences and Visitor Services."

The U.S. Surgeon General was here too, as part of the National Student Leadership Conference (NSLC, www.nslcleaders.org). Vice Admiral Richard H. Carmona

gave a keynote speech on Aug. 8 that focused on leadership and healthcare. The surgeon general's visit afforded university officials an opportunity to talk with an important leader after the speech.

"Having the surgeon general here afforded attendees of the conference and my office a valuable experience to connect with a renowned government leader," said Rae Grad, director of federal relations for President Mote's office.

For more information on what is offered through Conferences and Visitor Services, call (301) 314-7884.

—Megan McCarthy, manager, communications and visitor services, Conferences and Visitor Services

Working Hard On, Off Campus

Thomas Engram believes in the importance of a good education, and he believes just as strongly in the university. As program coordinator for the English department's Freshman Writing Program, he has an opportunity to honor both.

Engram helps smooth the way for the 54 instructors who teach English 101 and English literature. He organizes syllabi, arranges schedules, coordinates training and answers a myriad of questions so that the 107 sections of the course being taught run as hitch-free as possible.

Though his prime directive is to work for the department, Engram often assists students who come into the office looking for help. He says there is a flow of traffic year-round. He is often asked about instructors' office hours or how to be exempted from freshmen English.

"I tell them, 'I can't sit in on your exemption hearing, but I might help you figure out a strategy to request an exemption,'" says Engram, who adds with a smile that every semester there are also students trying to salvage their grades after not attending class for weeks.

Engram, a graduate of the university's master's program in student and personnel administration ('76), melds healthy doses of practical wisdom with his professional experience. He seems perfectly suited for an academic administrative environment.

Though from the Boston area, he decided to come to Maryland for his graduate degree, following his father, W. Thomas Engram, who worked at the University of Maryland University College in the Conferences and Institutes Division. The elder Engram also served as an adjunct Episcopalian chaplain for the campus. Another impetus for Engram's move was the enjoyment he received working a Boston University arts and humanities orientation week attended by nearly 2,200 freshmen. Then Engram knew he wanted to be in a larger school environment.

He worked as a resident director in the Denton community to help pay for his studies, functioning more like a hotel manager. The university was experimenting with a hotel management program and—as they still do in



PHOTO BY MONETTE AUSTIN BAILEY

Thomas Engram, program coordinator with the Freshman Writing Program, enjoys helping instructors and students who come through the English department.

the summer—rented rooms in the more central highrises.

However, after graduating from Maryland, Engram landed a position at the much smaller Widener College (now University) in Pennsylvania as assistant dean of students. "It was good experience for my first professional position," he says, and apparently it whet his appetite for more of the same.

Engram joined the Department of English in 1999, after spending some time working as a federal contractor with the Environmental Protection Agency. He says it is there that he learned to manage often limited resources and make the most of information. Engram spends a lot of time listening—to instructors, students and office mates.

"Paying attention helps me to get information to the students, to others."

His rewards come when, for example, a once-anxious graduate student who came in with lots of questions later earns an outstanding teacher award. Or a student moves from an academic integrity issue to making the dean's list.

"We're here to make sure students get an education, and it's rewarding to see the retention numbers go up," he says.

When he's not helping in a professional capacity, Engram gives of his time as a member of the Greenbelt Lions Club and as a lay eucharistic minister. His parish work, he says, is a continuation of his father's who died two years ago. Again, it's a practical matter.

"You can be a minister and not wear the funny collar," he says.

Celebrate Hispanic Heritage Month with the Hispanic Heritage Coalition

For more information about the month's events, contact Erick Bautista at boliche45@hotmail.com.

wednesday, september 17

"Estamos Aquí: Latinos in Higher Education." 2123 Jiménez Hall. For more information, contact Mark Lopez at lopezma@umd.edu or Hugo Najera at hajera@union.umd.edu.

thursday, september 18

9:30 a.m., "Cruzando El Puente." Nyumburu multipurpose room. Sponsored by Lambda Theta Alpha Latin Sorority Inc. For more information, contact Melissa Laureano at (240) 793-1371 or lta_upsilon@yahoo.com.

saturday, september 20

All day, Columbia Heights Youth Leadership Day. Sponsored by Hermandad de Sigma Iota Alpha Sorority Inc. For more information, contact Ife Jackson at (240) 418-3147 or wayuu-laya_03@yahoo.com.

monday, september 22

6:30 p.m., "Large Numbers, Small Voice." A discussion about Latino powers in numbers sponsored by Hermandad de Sigma Iota Alpha Sorority Inc. For more information, contact Ife Jackson at (240) 418-3147 or wayuu-laya_03@yahoo.com.

tuesday, september 23

6-8:30 p.m., "Latinos on Capitol Hill." Stamp Student Union. Latino lawmakers will speak in the Margaret Brent Room about political decisions affecting the Hispanic community. Sponsored by the Latino Student Union. For more information, contact Rikah Grijalva at (301) 226-0028 or Rikah@wam.umd.edu.

monday, september 29

7 p.m., "A Shared Struggle, Toward A Common Goal: Underrepresented Student Collaboration at UMCP." Benjamin Building. For more information, contact Mark Lopez at lopezma@umd.edu.

friday, october 3

6:30 p.m., "Luna Lounge." Nyumburu multipurpose room. This Open-Mic Night sponsored by Lambda Theta Alpha Latin Sorority Inc. will feature poetry, music and refreshments. For more information, contact Melissa Laureano at (240) 793-1371 or lta_upsilon@yahoo.com.

wednesday, october 8

6:30-8:30 p.m., "LTA Annual Fund-raising Dinner." Nyumburu multipurpose room. The Lambda Theta Alpha Latin Sorority Inc. celebrates its annual multicultural fund-raising dinner. For more information, contact Melissa Laureano at (240) 793-1371 or lta_upsilon@yahoo.com.

wednesday, october 15

5-7 p.m., "Grad School 101." Stamp Student Union. Grad school Q&A sponsored by Latino Student Union in the Pyon Su Room. For more information, contact Rikah Grijalva at (301) 226-0028 or Rikah@wam.umd.edu.

friday, october 24

11 p.m.-2 a.m., Hispanic Heritage Month Party. Colony Ballroom. Enjoy a student discount at this party sponsored by Latino Student Union and La Unidad Latina Lambda Upsilon Lambda Fraternity Inc.



Notable

Earlene Armstrong, associate professor in the Department of Entomology, received a Minority Access Mentor Role Model Award at the Fourth Annual Role Models Awards Banquet last weekend. The only tenured track African-American faculty member in the College of Life Sciences, Armstrong has started a major long-term expansion of outreach to schools in the community, attracting young people, particularly minorities, to the possibility of a career in science.

The Supply Chain Management Center at the Smith School and the **Center for Public Policy and Private Enterprise** at the School of Public Affairs have been awarded \$2.5 million to develop an advanced supply chain system for the Army's new High Mobility Rocket Artillery System (HIMARS). HIMARS is a weapons system that can launch guided rockets and then move away from its location at high speed to avoid detection.

Martha Connolly is the new director of the Maryland Industrial Partnerships (MIPS) Program. The first woman to graduate from Johns Hopkins University's biomedical engineering doctoral program, Connolly brings experience in academia, industry and the government to the position.

Suheil Bushrui, Bahá'í Chair for World Peace, received the 2003 Juliet Hollister Award for his "exceptional service to interfaith understanding" from the Temple of Understanding. The global interfaith association holds consultative status with the United Nations Economics and Social Council.

Psychology professor **Charles E. Sternheim** has accepted the position of acting senior associate dean for the College of Behavioral and Social Sciences. In his new position he will be primarily responsible for faculty affairs.

A few members of the university faculty have received Fulbright Senior Specialist grants. **Edward Kaufman**, a senior research associate, has received a grant in political science at Birla Institute of Technology and Science (BITS). Professor **Roger Betancourt** has received a grant in economics at the University of Chile-Department of Economics. Professor Emeritus **Saul Gass** received a grant in business administration at the University of Auckland.

The Fulbright Senior Specialists Program offers two- to six-week grants to leading U.S. academics and professionals to support curricular and faculty development and institutional planning at academic institutions in 140 countries around the world.

Transportation: Offers New Services, Charter Option

Continued from page 1

ments to see how much was spent on charter bus use" and found two reasons for going ahead with it, said Allen. "One, the new revenue could be used to offset increases in fees...and transportation costs. Two, it is a lower-cost alternative for those who already charter buses off campus."

The largest Shuttle-UM bus costs \$54 per hour to rent and seats a maximum of 35. The coaches cost \$85 per hour and can seat up to 56 people. Already, many of the university's teams have rented the coaches. The Smith School of Business and the Student Government Association have also booked the buses. In the month

the university's owned the coaches, Allen says there has been \$70,000-80,000 worth of booking.

The coaches are self-supporting, says Allen, and one will actually cost the university nothing. Purchasing them from the interest-charging systems equipment fund, Allen said, meant paying more in interest than the price of the bus. They found that borrowing money from the transportation plant fund (that covers maintenance) to buy the buses meant, "that we could get a bus for free. We'll be paying that plant fund back to the tune of \$160,000 a year, using revenue from the buses. No money is being used from

fees.

We anticipate \$300,000 of income in this first year."

Allen, who should have his commercial drivers license this month, says the "fabulous" product sells itself. "Everywhere they go, Terp fans want to take a picture of them, with them. We bought them in North Carolina and drove them up. People were waving at us and honking. They make a statement driving down the road.

"If our goal is to start having a positive income effect, we've got to step out there."

For more information about commuter shuttle or chartering a coach, go to

Twentieth Annual Faculty

On Oct. 7, President Dan Mote invites the campus community to the 20th Annual Faculty and Staff Convocation in the Memorial Chapel. The ceremony begins at 3 p.m., with a reception to follow in the chapel garden. Sixteen individuals will be recognized.

President's Medal Award

RALPH BENNETT

PROFESSOR, SCHOOL OF ARCHITECTURE, PLANNING, AND PRESERVATION

Ralph Bennett is esteemed by fellow faculty as a man of utmost integrity, who generously and unselfishly invests time and energy in the reform and improvement of undergraduate education beyond his own department and college.

A Bostonian by birth, Bennett earned both a bachelor of arts and a master of fine arts in architecture from Princeton University. His teaching career began in 1967, instructing architecture at the Harvard Graduate School of Design. In 1977 Bennett came to Maryland as lecturer in architecture and became a professor here in 1988.

"Ralph's service to the campus represents a very long term commitment ... including energetic and stimulating teaching and mentoring, as well as outstanding committee work," says Pedro Barbosa, professor of entomology.

Regarded as a creative and dynamic architect, Bennett has dedicated himself to smart growth issues, affordable housing and has served as commissioner of the Montgomery County housing Opportunities Committee. During his distinguished career, Bennett has received 25 awards and honors in architecture, including a Silver Achievement Award, a Gold Award, a Merit Award and Gold and Silver Seal Awards from the National Association of Home Builders, National Council on Seniors Housing. He is also a longstanding member of the American Institute of Architects, National Association of Housing and Redevelopment Officials and the Center for Architectural Research and Design Inc.

His ground-breaking work in the Pease Committee, which transformed undergraduate education on campus and laid groundwork for better teaching and learning, has led to implementation of a workable program of CORE courses and advising.

"Professor Bennett has been an architect, not just of homes and office buildings, but of the future," says Katherine C. McAdams, associate professor of journalism in her nomination of Bennett for this award.

Described by Associate Vice Chancellor Nancy S. Shapiro as a true "campus citizen," Bennett has dedicated himself to various university programs, such as the College Park Scholars, Beyond the Classroom, Gemstone, University Honors, the President's Commission on Disabilities and is acting chair of architecture.

Brian Kelly, associate professor of architecture, describes his first impression of Bennett as a "dedicated academic foot soldier," and notes Bennett's commitment to his students well after they have graduated, both as a mentor and as an employer in his architectural firm.

"He is a model for students and faculty as a teacher and a mentor," says Shapiro. "If I could point to one quality above all others that causes him to stand out—it is his indisputable and absolute integrity. People trust him. He is the quintessential 'honest broker.'"

President's Distinguished Service Award Recipients

SHIRLEY C. BROWNER

ACADEMIC SKILLS COUNSELOR, LEARNING ASSISTANT SERVICE, COUNSELING CENTER

For nearly two and a half decades, Shirley C. Browner has linked the community to campus, attracted diversity to the university and worked to encourage students here at Maryland as well as high school students in the greater community.

As an educational skills counselor in the Counseling Center's Learning Assistance Service, Browner has dedicated herself to teaching undergraduate courses in study skills, developing academic workshops and providing educational counseling.

"She is known on campus for her unending efforts on behalf of international students, staff and spouses," write co-coordinators of the Returning Students Program, Barbara J. Goldberg and Beverly R. Greenfeig in their nomination of Browner for the President's Distinguished Service Award.

In her tenure at Maryland, Browner developed the College-Bound Program, which is designed to assist high school juniors and seniors develop successful college-level study skills and is recognized as a model program by local school systems. She also created New Horizons, a campus support network for spouses and families of international students, that helps them adjust to American life by interacting with others and having access to resources and information.

"Some of our proudest UM graduates—reporters, public relations executives, television producers—literally owe their careers to the time they spent with Shirley Browner, to her quiet tutoring and encouragement as she helped them master grammar, spelling and math skills. She is and always has been student-focused, and she gets results in terms of recognition for her creative and tireless service to students," commends Katherine C. McAdams, associate professor of journalism.

"Her students often come back after completing graduate and law school to express their appreciation and share their successes with her," according to Goldberg and Greenfeig.

STEVEN T. EDWARDS

DIRECTOR, MARYLAND FIRE AND RESCUE INSTITUTE

Steven T. Edwards has served as the director of the Maryland Fire and Rescue Institute (MFRI) since 1993, when he was chosen from a national search, which attracted more than 70 applicants. His position at MFRI makes him the highest level fire and rescue training official within the state. Edwards previously served as the fire chief for Prince George's County from 1968 until becoming the director of MFRI.

As director, Edwards is credited with turning around an organization that had lost its focus and direction. Director Edwards moved quickly to provide adequate computer technology that enhanced the institute's work process and educational efficiency," says Chief Frederick H. Welsh, of the College Park Volunteer Fire Department.

Paul D. Brown, equity coordinator for MFRI, believes Edwards has made MFRI a nationwide training model for the fire service. The institution now trains 28,000 students a year.

"The improvements in the curriculum used to instruct fire service students statewide have been continuous under his leadership. All MFRI training programs now meet or exceed state and national certification standards in accordance with the National Professional Qualifications Boards," says Brown.

Under Edwards' leadership the MFRI was awarded the Congressional Fire Service Institute Fire Service Organization of the Year award, in 1999, an award given to only one fire service organization each year.

Edwards has also been awarded the Distinguished Public Service award by Prince George's County Council of American Legions and an Award for Meritorious Service by Prince George's Chamber of Commerce.

After the tornado of 2001 tore through campus and claimed the lives of two daughters of a MFRI faculty member, Edwards "showed the leadership, strength, compassion, understanding and planning abilities that would make any leader proud," according to Christine Barker, member of the President's MFRI Advisory Board.

BARBARA B. HOPE

DIRECTOR, DATA ADMINISTRATION/ DATA ARCHITECTURE OFFICE OF INFORMATION TECHNOLOGY

Since 1974 her exceptional performance, leadership and service to the university has been acknowledged from the academic community to the administrative and technical levels at Maryland. With the many hats Barbara B. Hope has worn, her career at the university began as "fund coordinator/ typist clerk/ account clerk" for the physics department and has taken her to administrative positions in the Center for Automation Research, the office of the Dean for Administration for the College of Human Ecology, budget and fiscal affairs for the Office of the Vice President for Academic Affairs and Provost and further.

"Barbara has worked relentlessly as a partner with the university community to transform this campus' business processing through the use of

modern software systems. To illustrate on of her most outstanding contributions, she managed the design and implementation of the university's new Payroll, Human Resources, Time & Attendance (PHR) system," wrote Sylvia S. Stewart, interim vice president for administrative affairs in her nomination of Hope for this award.

Hope's commitment to her work is not limited to the campus. She has given numerous professional development presentations at various higher education conferences, including EDUCAUSE and CUMREC as well as users' groups.

Dedicated to her work as well as her family, it is not out of character for Hope to continue her work after she has put her daughter to bed. An inside joke in the Office of Information Technology is that if anyone receives an e-mail after midnight it probably came from Barbara. It is not unusual for most of us to find some e-mail from Barbara the next morning, usually originating some time after 11 p.m., says Eloy Areu, director of student application services, in the Office of Information Technology. Us mortals who need at least seven hours of sleep wonder how she has been able to do it so consistently. She also managed to volunteer at her daughter's school regularly, where she would spend several hours each week helping children learn how to use computers," he says.

Not only do Hope's colleagues come to her for data administration issues, but she has become a point of contact for other schools regarding data administration.

MARIE DORY

ASSISTANT MANAGER, WORK CONTROL CENTER OFFICE OF FACILITIES, ADMINISTRATION, FACILITIES MANAGEMENT

By all accounts, Marie Dory does not have an easy job. She manages hundreds of complex utility outage coordination problems each year and is commended by her colleagues for her hard work, communication and organizational skills.

Since 1981, Dory has consistently begun her work day at Maryland by receiving requests from university contractors or project managers to close a roadway or shut off a building utility service in order to maintain it, improve it, or extend it. She then has the difficult task of figuring out how to cause the least disruption to the occupants of the building or users of the road while providing the contractor or maintenance crew the best opportunity to efficiently, effectively and safely work on the system.

"Marie performs this coordination ballet many times a day," writes Edward S. Burgen, assistant director,

and Staff Convocation

Kirwan Undergraduate Education Award

The Kirwan Undergraduate Education Award recognizes faculty or staff who have made exceptional contributions to the quality of undergraduate education at the university.

NOEL MYRICKS
ASSOCIATE PROFESSOR,
DEPARTMENT OF FAMILY STUDIES

Noel Myricks has served as a talented and effective mentor of students within his department and the university.

Drawing on his expertise as a lawyer and as a counseling psychologist, Myricks has crafted a program fostering the academic careers of students from under-represented populations throughout the university, providing a valuable introduction to the legal profession, and sensitizing his department to the issues of race in classrooms and in the curriculum. Myricks begins his mentoring even before student enters campus. He has been a central figure in the Banneker/Key scholarship program, which is designed to fund a diverse group of gifted students who seek admission to the university. The campus knows him best for his much-heralded guidance of the university's Mock Trial teams, which have won five national championships within the last nine years. One team also won an international award in the World's Parliamentary Debate Tournament.

The success of the team has been recognized three times in the last decade by the Maryland General Assembly and the governor. But the public may not know that these teams have served as a vehicle for encouraging talented minority students to go on to law school and graduate school by exposing them with the practical aspects of litigation.

Myricks helps team members prepare for LSAT and other entrance exams, writes letters of recommendation and even establishes contacts at prospective institutions. Moreover he has been at the forefront in his department in examining the sensitive issues of racial climate for undergraduate and graduate students and in suggesting the means for improvement of that climate by promoting racial sensitivity.

The university has named him Outstanding Minority Faculty of the Year, the Black Faculty and Staff Association has recognized his Outstanding Commitment to Education and he has won the 2002-2003 Regents award for mentorship. The Kirwan award is a capstone to his distinguished teaching career.

Kirwan Faculty Research and Scholarship Prize

ASHWANI K. GUPTA
PROFESSOR, DEPARTMENT OF
MECHANICAL ENGINEERING

As his chair notes, "Throughout his professional career, Ashwani K. Gupta has used the basic principles of thermodynamics to enhance efficiency and reduce pollution from the combustion of fossil and derived fuels, pushing them remarkably close to the very limits of ideal thermodynamic cycle efficiency...."

"He recently used controlled distribution of swirl and combustion air flow in burners to stabilize the combustion process and nearly eliminate undesirable noise and oscillations.... Much of his recent work has dealt with high temperature air combustion. His recent research findings [described in his widely read book, 'High Temperature Air Combustion: From Energy Conservation to

Pollution Reduction' have demonstrated unexpectedly large energy savings, pollution reductions, and equipment size reductions."

The field test trials in many industrial size burners have led to energy savings ranging from 10-60 percent and pollution reductions ranging from 25-50 percent. Gupta's research has attracted the attention of the international community and led to broad recognition of his contributions to the worldwide energy economy.

This Kirwan award recognizes his outstanding and seminal contributions to the development of high temperature air combustion technology. Gupta's research addresses a fundamental concern of modern society, the preservation of a green environment through development of better and more diverse energy technologies.

2003-2004 Distinguished Scholar-Teachers

Each year, the university chooses a select group of tenured faculty who are leaders in scholarship and teaching. Their zest for learning is an inspiration not only to their students, but of their colleagues as well.

SCOTT ANGLE
PROFESSOR, DEPARTMENT OF
NATURAL RESOURCES

Colleagues know Scott Angle, Natural Resource Sciences and Landscape Architecture, for his environmentally important work with beneficial bacteria and phytoremediation, which (simply) is the process for removing chemicals from soils. Students know him for his innovative teaching and enthusiastic research. Angle also holds the position of associate dean of the College of Agriculture and Natural Resources, as well as associate director of the Maryland Agricultural Experiment Station. He is widely published and holds numerous patents.

SUZANNE BIANCHI
PROFESSOR, DEPARTMENT OF
SOCIOLOGY

Suzanne Bianchi, director of the Center on Population, Gender, and Social Inequality, takes mentoring students as seriously as she takes her work. Several former students wrote letters of recommendation, noting Bianchi's time and interest in their projects. A recent doctoral student of hers, Wan He, was the first Maryland student to win the Outstanding Doctoral Dissertation Award from the American Sociological Association in 2000. As a scholar, her research on gender, work and families has appeared in premiere journals and used as a model for students.

RAMALINGAM CHELLAPPA
PROFESSOR, DEPARTMENT OF
ELECTRICAL ENGINEERING

Ramalingam Chellappa, affiliate professor of computer science, holds world-class stature in the fields of image processing and computer vision. He is director of the Center for Automation Research in the College of Computer,

Mathematical, and Physical Sciences. His colleagues cite his ability to maintain "a golden balance between theory and practice." Chellappa edits a premiere journal in his field and his highly regarded by his peers. He is also noted for his skill in managing diverse projects while engaging students. "Well organized" and "never a dull moment" were comments students used to describe his teaching style.

JAMES LESHER
PROFESSOR, DEPARTMENT OF
PHILOSOPHY

James Leshner focuses his research and teaching on the history of philosophy, with an emphasis on early Greek knowledge. Known as the most prolific contributors to this field, Leshner has held research fellowships at both Harvard and Princeton universities. He is sought out, nationally and internationally, for speaking engagements. Students appreciate Leshner's accessibility and depth of knowledge. Evaluations repeatedly mention the respect he gives and earns.

VLADIMIR TISMANEANU
PROFESSOR, DEPARTMENT OF
GOVERNMENT AND POLITICS

Professor Vladimir Tismaneanu came to the university as an established intellectual leader and as a key figure in Romania's political resistance movement against dictatorship. His research spans comparative politics and political theory, and is called "relentless" by colleagues. Tismaneanu organizes scholarly venues in both post-communist Europe and the United States. As for his work with students, he received the first award for excellence in teaching mentorship that the department conferred.

President's Distinguished Service Award Recipients, Continued

work management and information center Office of Facilities Administration. "Seldom, if ever, are key players surprised or uninformed. Seldom, if ever, do outages fail to occur because of coordination problems. And should they fail, whatever the reason, Marie is the messenger who communicates and explains that failure to the campus."

Over the years, Dory's dedication has been recognized at Maryland with various awards such as an Attendance Recognition Award, an Architecture, Engineering & Construction Recognition & Achievement Award and an Outstanding Performance Award.

"Marie Dory is truly one of the campus' unsung heroes. Although she works behind the scenes, she is one of the people who make it possible for the university to do its work, day-in and day-out. Marie is the manager, the balancer, the smoother of nerves, the resolver of conflicts, and at times, the hammer who coordinates the campus' utility outages and road closures," says Jack Baker, director of operations and maintenance, Facilities Management.

COLLOTTA B. MOSES
TEAM LEADER,
HOUSEKEEPING SERVICES
DEPARTMENT OF BUILDING AND
LANDSCAPE SERVICES

Since 1983, Collotta B. Moses has worked in Facilities Management

Housekeeping Services and was promoted to team leader last year. In addition to her extended duties as team leader, Moses has taken special interest in workplace safety and has represented the Housekeeping Unit in Facilities Management's Safety Program for the past six years. Moses dedicates herself to the monthly Facilities Management Safety meeting, chairs the Housekeeping Unit's monthly safety meeting and provides guidance and content planning for our entire safety program.

Moses is known as a frequent volunteer on hiring committees, as well as with focus groups for housekeeping issues such as uniforms and administrative practices. "This level of personal involvement has contributed to a safer work environment for her co-workers, as well as a cleaner, healthier work environment for her campus customers," says Sandra B. Dykes, assistant director, Housekeeping Services, Facilities Management.

Harry A. Teabout, III, director of Building and Landscape Services, Facilities Management describes Moses as a pleasure to work with. "She has always been hard working, professional and very customer oriented," he says. She is the main reason our accident rate has decreased. Single-handedly, she has led our program to where it is today. Ms. Moses is very strong minded and persistent as it relates to safety."

For Your Interest

Race Against Cancer

Put together a team of five and join the Fourth Annual Race Against Childhood Cancer, sponsored by the Zachary Hebda Foundation, created in memory of Zach, a 5 year old who died of leukemia. Teams and individuals will run or walk a certified course throughout the campus starting from the Comcast Center at 9 a.m. The top finishers will win prizes. Entries range from \$10 to \$17 based on early registration and whether the participants are walking or running. Race Day registration begins at 7 a.m. Register online at www.runwashington.com. For more information, visit www.raceagainatchildhoodcancer.org.

Save a Life

Want to save lives? Join the Potomac Valley Search and Rescue Group (PVRG), made up of mostly students, staff and faculty. Learn more about the PVRG at their Open House on Sept. 17 at 7 p.m. in the Outdoor Recreation Center (behind the Campus Recreation Center). For more information, contact Evan Keto at (301) 226-0719 or evanketo@hotmail.com, or visit www.pvrg.org.

Tornado Experiences

Channel 9 Meteorologist Topper Shutt of WUSA TV will discuss his experiences with broadcasting live during the tornado that struck College Park on Sept. 24, 2001. He will share some film footage aired during his broadcast in 1202 Engineering from 12-1 p.m. For more information, contact Melanie Follette at (301) 405-7677 or mfollet@atmos.umd.edu.

International Coffee

Practice, improve or maintain your language skills in a casual setting with native speakers at one of St. Mary Hall's free International Coffee Chats, located in the multi-purpose

New Scholar Class Welcomed



PHOTO BY JOHN T. CONSOLI

The 2003-2004 class of Baltimore Incentive Scholars are (front row l-r) Shakena Mackall, Taneeka Staples, Janiceia Adams and Debra Dutton. (Top row, l-r) Donald Jackson, Latoya Felder, Deon Jackson, Garluwer Suah and Tameka Brooks.

The third group of students enrolled at the university as Baltimore Incentive Awards scholars will be formally recognized at a dinner ceremony on Sept. 25 at the Baltimore Marriott Waterfront Hotel. Students are selected through a competitive process that looks at how they have prevailed over adverse life circumstances, showing themselves to be leaders and academic achievers. Individuals from nine Baltimore schools receive full financial support for four years. The program is funded through private, corporate and foundation support. It is expected to expand to more schools and districts in the future. Tickets may still be purchased for \$75, or \$675 for a table of 10. For more information, call (301) 405-4638.

pose room from 4 to 5:30 p.m. starting Sept. 15. The Language House will provide coffee, tea and refreshments. Japanese, Italian, German, French, Spanish, Russian, Farsi/Persian, Hebrew, Chinese, and occasionally Greek and Portuguese chats are offered. For more information, contact Phoenix Liu at (301) 405-6996 or PL67@umail.umd.edu.

Call for Papers

Submit papers and proposals on ways to promote higher education and academic success for this generation of learners. The theme is "Success 2003: Promoting Higher Education for a New Generation."

Papers are due next month, but proposal submissions are due Sept. 19. Send proposals to Marcia Fallon-Marinelli at mfallon@umd.edu or Carolina Rojas Bahr at crbahr@deans.umd.edu. For more information, contact Carolina Rojas Bahr at (301) 405-8817.

Apply for Education Awards

Applications are being accepted for the Louise M. Berman Curriculum Award, which is sponsored by the Friends of Louise Berman Inc. Awards up to \$500 will be given to undergraduate or graduate students whose proposals forward the ideals of the curriculum as a vehicle for growth, as a creative way to inquire on the human condition or foster cross-cultural dialogue.

Proposals should include contact information, Social Security number, one or two paragraphs stating the proposal's intent, its status (work in progress, yet to begin, etc.) and its relationship to the applicant's long-range professional goals. Include a budget if requesting funds for a speaker. Send four copies of the application to: Dr. Rose Jackson, 2308 Smith Ave., Pikesville, MD 21209. For more information, send a note to Jessie Roderick at jr39@umail.umd.edu. To make contributions to the fund, send them to Maggie Neal, 8088 Leishear Road, Laurel, MD 20723.

Of Empires, Race and Caste

Patricia Seed, professor of history at Rice University, will give the first seminar in the Center for Historical Studies' 2003-2004 series on empires. Her subject will be "Legacies of Spanish Imperial His-

tory: The Strange Stories of 'Race' and 'Caste.'"

The seminar will be held Monday, Sept. 22 at 4 p.m. in 2110 Taliaferro Hall. Discussion will be based on a pre-circulated paper that is available in the Department of History, 2115 Francis Scott Key Hall, or can be sent by e-mail to participants coming from afar. For more information, contact the center at (301) 405-8379 or historycenter@umail.umd.edu. Refreshments will be served starting at 3:30 p.m.

It's All in the Genes

Stephen Roth, assistant professor with the Department of Kinesiology and director of the Functional Genomics Laboratory, will present the first of the Counseling Center's Research and Development Meetings on Sept. 17 from noon-1 p.m. His topic will be "Genetic Aspects of Health and Fitness." Each lecture will be held in room 0114, Counseling Center, and bag lunches are welcome. Presenting speakers are asked to allow time for discussion by completing their presentations by 12:30. For more information, call (301) 314-7690.

Writers Talk

Andrea Barrett, who most recently authored "The Voyage of the Narwhal," will kick off the Department of English's Writers Here and Now series on Sept. 17 at 7 p.m. in Ulrich Recital Hall, Tawes Fine Arts Building. Barrett is a MacArthur Fellow who received a 1996 National Book Award for her short fiction collection "Ship Fever," and other awards. For more information, call (301) 405-3820, or visit www.english.umd.edu.

Conversations Designed to Delve Deeper

Following in the path of last spring's well-attended Provost's Conversations on Diversity, Democracy and Higher Education, two more conversations are planned this semester in an effort to keep faculty, staff and students exploring ways to make diversity more than a catch word.

"We want to bring attention to it...with a program from the center, at the university level," said Rob Waters, associate vice president for academic affairs and special assistant to the president. "We're making a lot more of an effort to ask faculty to include [these discussions] in their classes and invite their students."

The next conversations are:
Changing Faces: Strategies for Addressing the Demographic Shifts of the Academy. Wednesday, Oct. 8, 12 to 1:30 p.m.,

Nyumburu Cultural Center. This session will provide dialogue on how higher education institutional policy and practice can be transformed to address the needs of underrepresented students. Featured speaker: Richard A. Chavolla, associate director of the Office of Minorities in Higher Education at the American Council on Education.

Identity through Poetry: The Latino and African-American Experience. Tuesday, Oct. 28, 12 to 1:30 p.m., Nyumburu Cultural Center. The experiences of the Latino and African-American communities will be explored through the poetry of Willie Perdomo, author of "Where a Nickel Costs a Dime" and "Postcards of El Barrio," and Edward Lynch, whose work explores the American class system, African-American youth and racial identity.